

At Long Last ... Music And Songs From

# ARRESTed DeVeLOPMent™



Music Composed by  
**DAVID SCHWARTZ**



1. **ARRESTED DEVELOPMENT** (Main Title) (:18)
2. **SHE'S CUTE** (1:25)
3. **GET AWAY** (Extended Version) (2:53)
4. **PRACTICE KISSES** (1:51)
5. **SOUND OF SILENCE /  
THE COCKROACH** (Medley) (1:09)
6. **BALLS IN THE AIR** (Extended Version) (3:05)
7. **FACE BLINDNESS (L&M)** (1:33)
8. **YOU'LL NEVER HEAR  
FROM ME AGAIN** (3:35)
9. **AS IT IS SUCH** (Medley) (1:18)
10. **TOBIAS EAT PRAY GAY** (Medley) (:40)
11. **MOTHERBOY** (1:19)
12. **FRANKLIN'S BROWN SUGAR** (:23)
13. **IT AIN'T EASY BEING WHITE** (1:19)
14. **SHOT BY LOVE** (Extended Version) (3:04)

15. **MR.F** (:49)
16. **THE YELLOW BOAT** (1:56)
17. **ALL YOU NEED IS SMILES** (:27)
18. **BIG YELLOW JOINT** (:27)
19. **BIG ROCK'N YELLOW JOINT** (:09)
20. **THE CUTE TEST** (2:05)
21. **ALOHA LEI TO YOU** (1:09)
22. **OH PHOENIX** (2:14)
23. **ANDELE** (:28)
24. **BANG BANG BANG BANG**  
(Buster Dance) (2:14)
25. **I'M BLUE, MAN** (2:13)
26. **MOCK TRIAL** (:15)
27. **NOT YOUR FATHER, MOPY,  
TINY TOWN** (Medley) (1:30)
28. **WHAT COULD BE BETTER** (1:20)

29. **SHE WINKED** (1:07)
30. **FREE AT LAST** (1:18)
31. **OH MY** (Medley) (:49)
32. **GET ALONG, LITTLE SHEEP** (:29)
33. **BIG SKA** (:49)
34. **BUSTER & LUCILLE  
& GEORGE & GOB** (:40)
35. **FANTASTIC 4** (Medley) (:54)
36. **THE INVISIBLE GIRL** (:58)
37. **RUB IT IN** (1:53)
38. **THE CHIPPER** (1:39)
39. **TEAMOCIL** (:35)
40. **YOU HERE WITH ME** (1:27)
41. **POLICE CRUISE** (1:04)
42. **BOOMERANG**  
Performed by **Lucy Schwartz** (3:37)



Produced by **David Schwartz**

Executive Producers for Varèse Sarabande Records: **Cary E. Mansfield** and **Bryon Davis**

Executives in Charge of Music for 20th Century Fox TV Records: **Geoff Bywater** and **Ward Hake**

Music Business for 20th Century Fox TV Records: **Tom Cavanaugh**



[www.VareseSarabande.com](http://www.VareseSarabande.com)

Series Artwork, and Fox Trademarks and Logos TM and ©©2003, 2004,  
2005, 2013 Twentieth Century Fox Film Corporation. All rights reserved.  
Manufactured by Varèse Sarabande Records, LLC, 11846 Ventura Blvd., Suite 130, Studio City, CA 91604.  
Unauthorized duplication is a violation of applicable laws. 0 302 067 233 8 0





## A NOTE FROM THE COMPOSER

So, in 2003, I returned from a trip to Bora Bora just in time to start composing for the very first episode of *Arrested Development*. I had brought back a musical memento — a Tahitian ukulele. Little did I realize that this would become the signature sound for *Arrested D...* or that the series would be on the air for the next 10 years!!! (minus the six years we were cancelled). Mitchell Hurwitz, the creator of *Arrested Development*, is the funniest person I know, and the smartest. He also has an encyclopedic knowledge of music. Don't even get him started on the Ink Spots, or Duke, or The Beatles. You get the idea, suffice to say, Mitch is a constant source of inspiration. I would be making a huge mistake not to also mention Jim Vallely, the hysterically funny, brilliant writer producer on *AD*. When writing songs with vocals, I also get to work with superb talents like Gabriel Mann, Larry John McNally and Lucy Schwartz. I also get to work with the world's best musicians, like George Doering, Peter Erskine, Bob Sheppard. Tom Marino, Rick Baptist, Jeff Babko ... OK, read the credits for the complete list of players who make me look / sound good under ridiculous time restraints every show. Jason Tregoe Newman is the Clark Kent / Superman of music editors. We could not function without Super JTN. Special thanks to all the *Arrested* fans, who somehow remember (and can often sing!) the show's tunes, even the ones I've forgotten! Writing the music for *Arrested Development* is possibly more fun than watching it. OK, it's a tie. And then there is Mark Cherry.

— David Schwartz



(l-r, Gary Stockdale, David Schwartz & George Doering)



1. **ARRESTED DEVELOPMENT** (Main Title) (:18)  
Written by David Schwartz • Tahitian Ukulele, Hawaiian  
Ukulele, Percussion: George Doering • Whistle: Jim McVay  
Bass, Vox Organ & Optimarimba: David Schwartz  
Drums & Percussion: Adam Marcello  
Published by Fox Film Music Corp. (BMI)

2. **SHE'S CUTE** (:1:25)  
Written by David Schwartz  
Guitar & Mandolin: George Doering • Upright Bass:  
David Schwartz • Clarinet: Alexander Budman  
Piano: Jeffery Babko • Drums: Peter Erskine  
Published by Fox Film Music Corp. (BMI)

3. **GET AWAY** (Extended Version) (:2:53)  
Written by David Schwartz, Gabriel Mann &  
Mitchell Hurwitz • Guitar: George Doering  
Bass Synth: David Schwartz • Vocals: Gabriel Mann  
Keyboards: Gabriel Mann • Background Vocals:  
Louis Price, Yvonne Williams, Alvin Chea,  
Lucy Schwartz & David Schwartz

4. **PRACTICE KISSES** (:1:51)  
Written by David Schwartz, Gabriel Mann &  
Mitchell Hurwitz • Guitar: Carl Verheyen • Vocals:  
Gabriel Mann • Keyboards: David Schwartz & Gabriel Mann  
Background Vocals: Louis Price, Yvonne Williams,  
Alvin Chea, Lucy Schwartz & David Schwartz

5. **SOUND OF SILENCE /  
THE COCKROACH** (Medley) (:1:09)  
"Sound of Silence" written by Paul Simon arranged by  
David Schwartz / "The Cockroach" written by  
David Schwartz, Gabriel Mann & Mitchell Hurwitz  
Guitar, Guitarrón, Vihuela: George Doering • Trumpet:  
Rick Baptist, Bill Bodine & Tom Marino • Violin: Syd Page  
Published by Paul Simon Music / Fox Film Music Corp. (BMI) /  
T C F Music Publishing Inc. (ASCAP)

6. **BALLS IN THE AIR** (Extended Version) (:3:05)  
Written by David Schwartz & Gabriel Mann  
Guitar: George Doering & David Schwartz  
Bass: David Schwartz • Piano: Gabriel Mann

7. **FACE BLINDNESS (L&M)** (:1:33)  
Written by David Schwartz • Guitar & Ukulele:  
George Doering • Accordion: Matt Rollings  
Clarinet: Bob Sheppard • Bass: David Schwartz  
Published by Fox Film Music Corp. (BMI)

8. **YOU'LL NEVER HEAR FROM ME AGAIN** (:3:35)  
Written by David Schwartz  
Guitar: George Doering • Bass: David Schwartz  
Piano: Gabriel Mann • Vocals: Louis Price  
Published by D S AL Coda Music (BMI)

9. **AS IT IS SUCH** (Medley) (:1:18)  
"As It Is Such" & "As It Is Such Jazz" Written by  
David Schwartz, Lucy Schwartz & Gabriel Mann  
Guitar: Carl Verheyen • Trumpet: Tom Marino  
Vocals: Gabriel Mann, Lucy Schwartz & David Schwartz  
Bass: David Schwartz

10. **TOBIAS EAT PRAY GAY** (Medley) (:4:0)  
"Head Shot (Tobias)" & "Tobias Eat Pray Gay"  
Written by David Schwartz  
Bass: David Schwartz • Clarinet & Flute: Bob Sheppard  
Mandolin & Guitar: George Doering & Carl Verheyen  
Accordion: Matt Rollings  
Published by Fox Film Music Corp. (BMI)

11. **MOTHERBOY** (:1:19)  
Written by David Schwartz & Gabriel Mann  
Vocals & Piano: Gabriel Mann • Upright Bass:  
David Schwartz • Guitar & Baritone Ukulele:  
George Doering • Violin: Charlie Bisharat

12. **FRANKLIN'S BROWN SUGAR** (:2:3)  
Written by David Schwartz  
Guitar: George Doering  
Bass & Keyboards: David Schwartz  
Saxes: Bob Sheppard • Vocals: Gabriel Mann  
Published by Fox Film Music Corp. (BMI)

13. **IT AIN'T EASY BEING WHITE** (:1:19)  
Written by David Schwartz & Gabriel Mann  
Vocals: Will Arnett • Guitar: George Doering  
Keyboards: Gabriel Mann & David Schwartz

14. **SHOT BY LOVE** (Extended Version) (:3:04)  
Written by David Schwartz & Gabriel Mann  
Vocals: Larry John McNally • Guitar, Slide Guitar & Mandolin:  
George Doering • Acoustic & Slide Guitar:  
Larry John McNally • Bass & Programming:  
David Schwartz • Keyboards: Gabriel Mann  
Background Vocals: Louis Price, Yvonne Williams,  
Alvin Chea, Lucy Schwartz & David Schwartz

15. **MR.F** (:4:9)  
Written by David Schwartz  
Guitar: Peter Maunu • Vocals: Lucy Schwartz  
Bass, Guitar & Keyboards: David Schwartz  
Published by Fox Film Music Corp. (BMI)

16. **THE YELLOW BOAT** (:1:56)  
Written by David Schwartz & Gabriel Mann  
Guitar: George Doering & David Schwartz  
Vocals: David Schwartz & Gabriel Mann  
Bass: David Schwartz • Drums: Gabriel Mann

17. **ALL YOU NEED IS SMILES** (:2:7)  
Written by David Schwartz & Gabriel Mann  
Vocals: Jeffrey Tambor & David Schwartz  
Background Vocals: Gabriel Mann & David Schwartz  
Guitar: George Doering & David Schwartz  
Bass & Mellotron: David Schwartz  
Keyboards: Gabriel Mann  
Published by Fox Film Music Corp. (BMI)

18. **BIG YELLOW JOINT** (:2:7)  
Written by David Schwartz, Mitchell Hurwitz,  
Gabriel Mann & Steven Sprung  
Vocals: Steven Sprung • Guitar: George Doering

19. **BIG ROCK'N YELLOW JOINT** (:0:9)  
Written by David Schwartz, Mitchell Hurwitz,  
Gabriel Mann & Steven Sprung  
Vocals: Steven Sprung • Guitar: George Doering &  
David Schwartz • Bass: David Schwartz

20. **THE CUTE TEST** (:2:05)  
Written by David Schwartz  
Drums: Peter Erskine • Vibes: Matt Rollings  
Trumpet: Tom Marino • Mandolin, Ukulele, Guitar:  
George Doering • Upright Bass: David Schwartz  
Published by Fox Film Music Corp. (BMI)

21. **ALOHA LEI TO YOU** (:1:09)  
Written by David Schwartz & Gabriel Mann  
Ukulele, Mandolin, Lap Steel Guitar: George Doering  
Bass: David Schwartz • Vocals: Gabriel Mann

22. **OH PHOENIX** (:2:14)  
Written by David Schwartz & Gabriel Mann  
Vocals & Piano: Gabriel Mann • Bass: David Schwartz  
Guitar & Mandolin: George Doering • Background Vocals:  
Louis Price, Yvonne Williams, Alvin Chea, Gabriel Mann,  
Lucy Schwartz & David Schwartz • Piano: Gabriel Mann  
Organ: Jeff Babko & Gabriel Mann

23. **ANDELE** (:2:8)  
Written by David Schwartz & Gabriel Mann  
Vocals: Antonio Sol & Gabriel Mann • Guitar & Vihuela:  
George Doering • Bass: David Schwartz  
Claps: Antonio Sol, Gabriel Mann & David Schwartz

24. **BANG BANG BANG BANG** (Buster Dance) (:2:14)  
Written by David Schwartz & Larry John McNally  
Vocals: Lenny Goldsmith • Bass: David Schwartz  
Keyboards: Lenny Goldsmith & David Schwartz  
Guitar, Slide Guitar: George Doering & Larry John McNally  
Background Vocals:  
Louis Price, Yvonne Williams & Alvin Chea

25. **I'M BLUE, MAN** (:2:13)  
Written by David Schwartz & Gabriel Mann  
Guitar, Ukulele & Mandolin: George Doering • Clarinet:  
Bob Sheppard • Bass: David Schwartz • Vocals:  
Gabriel Mann & Gerald White • Bass Vocal: David Schwartz

26. **MOCK TRIAL** (:1:5)  
Written by David Schwartz & William Hung  
Guitar: George Doering & David Schwartz  
Bass: David Schwartz • Vocals: William Hung  
Synth: Gabriel Mann • Background Vocals:  
David Schwartz & Gabriel Mann

27. **NOT YOUR FATHER, MOPY,  
TINY TOWN** (Medley) (:1:30)  
"A Father Figure," "You'll Never Know," "Buster's  
Dad Theme," "Spare The Moisture," "Another Mopy Man"  
& "Tiny Town" Written by David Schwartz  
Clarinet: Chris Bleth • Flute: Bob Sheppard  
Banjo, Ukulele & Guitar: George Doering  
String Arrangement, Keyboards & Bass:  
David Schwartz  
Published by Fox Film Music Corp. (BMI)

28. **WHAT COULD BE BETTER** (:1:20)  
Written by David Schwartz & Gabriel Mann  
Guitar: George Doering • Bass: David Schwartz  
Vocals: Gabriel Mann • Keyboards: Gabriel Mann

29. **SHE WINKED** (:1:07)  
Written by David Schwartz  
Guitar & Ukulele: George Doering • Violin: Olivier Manchon  
Upright Bass: David Schwartz • Vibes: Matt Rollings  
Published by Fox Film Music Corp. (BMI)

30. **FREE AT LAST** (:1:18)  
Written by David Schwartz & Gabriel Mann  
Vocals: Gabriel Mann • Background Vocals: Maxayn Lewis  
Trumpet: Tom Marino • Saxophone: Bob Sheppard  
Bass: David Schwartz • Keyboards: Gabriel Mann

31. **OH MY** (Medley) (:4:9)  
"Oh My Rubato" & "Oh My"  
Written by David Schwartz & Gabriel Mann  
Bass: David Schwartz • Vocals: Antonio Sol  
Background Vocals: David Schwartz & Gabriel Mann  
Keyboards: David Schwartz & Gabriel Mann  
Guitar: George Doering

32. **GET ALONG, LITTLE SHEEP** (:2:9)  
Written by David Schwartz & Gabriel Mann  
Vocals: Clare Muldaur • Background Vocals:  
David Schwartz, Lucy Schwartz, Gabriel Mann  
Guitar & Ukulele: George Doering  
Bass: David Schwartz • Violin: Charlie Bisharat

33. **BIG SKA** (:4:9)  
Written by David Schwartz & Gabriel Mann  
Guitar: Michael Now • Bass: David Schwartz  
Baritone Sax: Dave Woodford • Vocal Grunts: Gabriel Mann  
Published by D S AL Coda Music (BMI)

34. **BUSTER & LUCILLE & GEORGE & GOB** (:4:0)  
Written by David Schwartz  
Accordion: Jeffery Babko • Mandolin: George Doering  
Upright Bass: David Schwartz • Clarinet:  
Alexander Budman • Drums: Peter Erskine  
Published by Fox Film Music Corp. (BMI)

35. **FANTASTIC 4** (Medley) (:5:4)  
Written by Mitchell Hurwitz,  
David Schwartz & Gabriel Mann  
Vocals: Gabriel Mann, Lucy Schwartz, Mona Tavakoli,  
Jason Ryterband • Keyboards & Programming:  
Gabriel Mann & David Schwartz

36. **THE INVISIBLE GIRL** (:5:8)  
Written by Mitchell Hurwitz, David Schwartz,  
Gabriel Mann & Lucy Schwartz  
Piano: Gabriel Mann • Keyboards: David Schwartz  
Guitar: George Doering • Vocals: Lucy Schwartz

37. **RUB IT IN** (:1:53)  
Written by David Schwartz  
Horn Arrangement & Trombone: Charles Pollard Jr.  
Guitar: George Doering • Trumpet: Rick Baptist  
Sax: Alexander Budman • Piano: Jeffery Babko  
Bass: David Schwartz • Drums: Peter Erskine  
Published by Fox Film Music Corp. (BMI)

38. **THE CHIPPER** (:1:39)  
Written by David Schwartz  
Guitar, Mandolin & Ukulele: George Doering  
Trumpet: Rick Baptist • Sax: Alexander Budman  
Piano: Jeffery Babko • Bass: David Schwartz  
Drums: Peter Erskine  
Published by Fox Film Music Corp. (BMI)

39. **TEAMOCIL** (:3:5)  
Written by David Schwartz & Gabriel Mann  
Autoharp: Justin DiCenzo  
Vocals: David Cross, Portia de Rossi and Danielle Cipolla

40. **YOU HERE WITH ME** (:1:27)  
Written by David Schwartz & Gabriel Mann  
Vocal: Gabriel Mann • Bass: David Schwartz • Guitar &  
Guitarrón: George Doering • Keyboards: Gabriel Mann

41. **POLICE CRUISE** (:1:04)  
Written by David Schwartz • Flute & Sax: Bob Sheppard  
Bass & Vibraphone: David Schwartz • Guitar & Ukulele:  
George Doering • Trumpet: Tom Marino  
Published by Fox Film Music Corp. (BMI)

42. **BOOMERANG** (:3:37)  
Performed by Lucy Schwartz  
Written by Lucy Schwartz & Matt Hales  
Vocals, Banjo, Ukulele & Tap Dancing: Lucy Schwartz  
Piano & Programming: Matt Hales  
Produced and Engineered by Matt Hales  
Published by Luckylu Music (BMI) / Hittingbury Songs (ASCAP)  
"Boomerang" is also available on the Lucy Schwartz album Timekeeper  
www.lucyschwartzmusic.com

Produced by David Schwartz  
Executive Producers for Varèse Sarabande Records:  
Cary E. Mansfield and Bryon Davis  
Executives in Charge of Music for 20th Century Fox TV Records:  
Geoff Bywater and Ward Hake  
Music Business for 20th Century Fox TV Records:  
Tom Cavanaugh  
Music Clearance for 20th Century Fox TV Records:  
Rodney Griffiths  
Art Direction For Varèse Sarabande Records: Bill Pitzonka  
Music Engineered by Jason Tregoe Newman, Brian R. Taylor, David Schwartz, Justin DiCenzo  
Music Mixed by Jason Tregoe Newman, Brian R. Taylor, David Schwartz  
Mastered by Bernie Grundman at Bernie Grundman Mastering, Hollywood, California

Thanks to: Mitch Hurwitz, Ted Sarandos and everyone at Netflix, David Schwartz, Tom Cavanaugh,  
Geoff Bywater, Ward Hake, Justin DiCenzo, George Doering, Rey Espinola, Nicole Fox, Rich Jacobellis,  
Vanessa Little, Jason Newman, Kristina Nette, Anna Novosel, Beth Krakauer, Ray Costa,  
JoAnn Orgel, Diane Mercer, Erica Weis, Jim Ritz, Jody Roberts, Ian & Lucy Schwartz,  
Elaine Sir, Rebecca Smith, Jim Vallely — and the Redditors of the World.

David Schwartz Music: [www.davidschwartzmusic.com](http://www.davidschwartzmusic.com)

All selections published by T C F Music Publishing, Inc. (ASCAP) / Fox Film Music Corp. (BMI) unless otherwise noted





## A NOTE FROM THE CREATOR

Not since the band “Arrested Development” has music been more important to arrested development than the music of *Arrested Development*. The vast array of styles and rhythms, genres and instrumentations that David Schwartz has been responsible for are too numerous to fully catalog in any one album — as the music is truly everywhere in the show. It drives the tension, hides under the emotion, mocks the self-involvement and punctuates every misguided decision that these characters make and act upon. From the optimistic ukulele swing tunes (Tahitian uke, in fact) that usher in each episode with a promise that perhaps this family’s situation isn’t that dire after all, to the solemn dramatic dirges that tell us ‘of course they are,’ David’s soundtrack is the final punch line — told every bit as dryly as the actor’s delivery — to the story of a family that can’t escape itself. And like the actor’s own comedic and dramatic turns, each one of David’s sixty-plus musical cues per episode serve to celebrate the behavior of characters who haven’t really done a lot that’s worthy of celebration.

— Mitch Hurwitz









